**Split-up Syllabus for class: - 10th English**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S.**  **No.** | **Months** | **Book Name** | **FA1** | **FA2** | **SA1** | **FA3** | **FA4** | **SA2** |
| **Chapter Name** |
| **1** |  | **Two Gentlemen of Verona** |  |  |  |  |  |  |
| **2** |  | **Mrs. Packetide’s Tiger** |  |  |  |  |  |  |
| **3** |  | **The Letter** |  |  |  |  |  |  |
| **4** |  | **The Frog and the Nightingale** |  |  |  |  |  |  |
| **5** |  | **Mirror** |  |  |  |  |  |  |
| **6** |  | **Not Marble Nor Gilded Monuments** |  |  |  |  |  |  |
| **7** |  | **The Dear Departed** |  |  |  |  |  |  |
| **1** |  | **A Shady plot** |  |  |  |  |  |  |
| **2** |  | **Patol Babu, a film star** |  |  |  |  |  |  |
| **3** |  | **Virtually True** |  |  |  |  |  |  |
| **4** |  | **Ozymandias** |  |  |  |  |  |  |
| **5** |  | **The Rhime of the Ancient Mariner** |  |  |  |  |  |  |
| **6** |  | **Snake** |  |  |  |  |  |  |
| **7** |  | **Julius Caesar** |  |  |  |  |  |  |
| **8** |  | **Determiners** |  |  |  |  |  |  |
| **9** |  | **Tenses** |  |  |  |  |  |  |
| **10** |  | **Subject verb** |  |  |  |  |  |  |
| **11** |  | **Non finites** |  |  |  |  |  |  |
| **12** |  | **Relatives** |  |  |  |  |  |  |
| **13** |  | **Connectors** |  |  |  |  |  |  |
| **14** |  | **Conditionals** |  |  |  |  |  |  |
| **15** |  | **Comparison** |  |  |  |  |  |  |
| **16** |  | **Avoiding Repetition** |  |  |  |  |  |  |
| **17** |  | **Nominalisation** |  |  |  |  |  |  |
| **18** |  | **Modals** |  |  |  |  |  |  |
| **19** |  | **Passive** |  |  |  |  |  |  |
| **20** |  | **Reported speech** |  |  |  |  |  |  |
| **21** |  | **Prepositions** |  |  |  |  |  |  |

**Split-up Syllabus for class: - 10th English**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S.**  **No.** | **Months** | **Book Name** | **FA1** | **FA2** | **SA1** | **FA3** | **FA4** | **SA2** |
| **Chapter Name** |
| **1** |  | **Two Gentlemen of Verona** |  |  |  |  |  |  |
| **2** |  | **Mrs. Packetide’s Tiger** |  |  |  |  |  |  |
| **3** |  | **The Letter** |  |  |  |  |  |  |
| **4** |  | **The Frog and the Nightingale** |  |  |  |  |  |  |
| **5** |  | **Mirror** |  |  |  |  |  |  |
| **6** |  | **Not Marble Nor Gilded Monuments** |  |  |  |  |  |  |
| **7** |  | **The Dear Departed** |  |  |  |  |  |  |
| **1** |  | **A Shady plot** |  |  |  |  |  |  |
| **2** |  | **Patol Babu, a film star** |  |  |  |  |  |  |
| **3** |  | **Virtually True** |  |  |  |  |  |  |
| **4** |  | **Ozymandias** |  |  |  |  |  |  |
| **5** |  | **The Rhime of the Ancient Mariner** |  |  |  |  |  |  |
| **6** |  | **Snake** |  |  |  |  |  |  |
| **7** |  | **Julius Caesar** |  |  |  |  |  |  |
| **8** |  | **Determiners** |  |  |  |  |  |  |
| **9** |  | **Tenses** |  |  |  |  |  |  |
| **10** |  | **Subject verb** |  |  |  |  |  |  |
| **11** |  | **Non finites** |  |  |  |  |  |  |
| **12** |  | **Relatives** |  |  |  |  |  |  |
| **13** |  | **Connectors** |  |  |  |  |  |  |
| **14** |  | **Conditionals** |  |  |  |  |  |  |
| **15** |  | **Comparison** |  |  |  |  |  |  |
| **16** |  | **Avoiding Repetition** |  |  |  |  |  |  |
| **17** |  | **Nominalisation** |  |  |  |  |  |  |
| **18** |  | **Modals** |  |  |  |  |  |  |
| **19** |  | **Passive** |  |  |  |  |  |  |
| **20** |  | **Reported speech** |  |  |  |  |  |  |
| **21** |  | **Prepositions** |  |  |  |  |  |  |